

Let The Bright Seraphim





Aria from the Oratorio "Samson"

Brass Quintet

Arr.: Jeffrey Stone

Georg Friedrich Händel

EMR 513

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : F + E^b
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part :  +  + E^b

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DISCOGRAPHY



Concertin' Brass

Philharmonic Brass Luzern

- | | | | | | |
|----------|---|------|-----------|--|------|
| 1 | Let the bright Seraphim | 5'06 | 10 | III. Menuetto - Trio | 1'35 |
| | G. F. Händel (1685 - 1759) / Arr.: J. Stone | | 11 | IV. Finale | 2'37 |
| 2 | Vivace aus Sonate in g-moll | 4'45 | | Brass Quintett op. 65 | |
| | J. S. Bach (1685 - 1750) / Arr.: J. Stone | | | J. Koetsier (*1911) | |
| 3 | Et Misericordia aus Magnificat | 2'46 | 12 | I. Andante con moto / Allegro con brio | 3'28 |
| | J. S. Bach (1685 - 1750) / Arr.: J. Stone | | 13 | II. Andantino / Allegro molto / Presto | 3'29 |
| | Vier Lieder ohne Worte | | 14 | III. Molto vivace | 3'54 |
| | F. Mendelssohn-Bartholdy (1809 - 1847) | | | On Broadway | |
| | Arr.: J. Stone | | | G. Gershwin (1898 - 1937) / Arr.: J. Stone | |
| 4 | Molto Allegro | 1'55 | 15 | Great Songs I | 2'43 |
| 5 | Moderato | 2'07 | 16 | Great Songs II | 2'23 |
| 6 | Andante sostenuto | 2'06 | | Trois Pastels sur la Belle Epoque | |
| 7 | Allegro molto vivace | 1'55 | | J.-F. Michel (*1957) | |
| | Quintett | | 17 | Dans la rue | 1'28 |
| | F. Raselli (1949 - 1983) | | 18 | Le Flirt | 1'35 |
| 8 | I. Andante / Allegretto | 2'00 | 19 | Le Cabaret | 1'54 |
| 9 | II. Romance | 1'34 | | | |

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Let The Bright Seraphim

Aria from The Oratorio "Samson"

G. F. Händel (1685-1759)

Arr. by Jeffrey Stone

Allegro con spirito

Musical score for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). It features five staves: 1 in C (treble clef), 2 in C (treble clef), 3 in F (treble clef), 4 in C (bass clef), and 5 in C (bass clef). The music begins with a forte (*f*) dynamic. The first staff has a fermata over the first measure, followed by a quarter rest and a half note G4. The second staff starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The third staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The fourth and fifth staves provide a rhythmic accompaniment with eighth and sixteenth notes.

Musical score for measures 6-11. The score continues with five staves. Measure 6 begins with a sixteenth-note triplet in the first staff. Measures 7-11 show a variety of rhythmic patterns and dynamics, including piano (*p*) and forte (*f*) markings. The first staff features a melodic line with slurs and accents, while the other staves provide harmonic support.

Musical score for measures 12-17. The score continues with five staves. Measure 12 starts with a quarter rest followed by a quarter note G4. The music is marked with a forte (*f*) dynamic. The first staff has a melodic line with slurs and accents, while the other staves provide harmonic support.

Musical score for measures 18-23. The score continues with five staves. Measure 18 starts with a quarter rest followed by a quarter note G4. The music is marked with a forte (*f*) dynamic. The first staff has a melodic line with slurs and accents, while the other staves provide harmonic support. A trill (*tr*) is indicated in the first staff at the end of measure 23.

24

p *cresc.* *f* *f* *f*

30

p *p* *p* *p* *p* *p*

37

rit. *mf* *f* *f* *f* *a tempo*

43

tr *Meno mosso* *p*

BRASS ENSEMBLE (5)

2 TRUMPETS, HORN, TROMBONE, TUBA & PIANO

EMR 5660	PARKS, Carson	Somethin' Stupid
EMR 5666	PERREN / FEKARIS	I Will Survive
EMR 5688	RENIS/TESTA/CESARI	Quando, Quando, Quando
EMR 5669	RICHARDS, Scott	Gloryland
EMR 5497	RICHARDS, Scott	Latin Fever
EMR 5670	ROBLES/MILCHBERG	El Condor pasa
EMR 5665	RODRIGUEZ, Matos	La Cumparsita
EMR 5333	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5648	TAILOR, Norman	El Choclo
EMR 5018	TELEMANN, G.Ph.	Sonatina d-moll (Kanzleier)
EMR 5340	TRADITIONAL	Il Silenzio
EMR 5370	TRADITIONAL	Just A Closer Walk With Thee
EMR 5377	TRADITIONAL	Londonderry Air (Tailor)
EMR 5661	CHAPLIN, Charlie	Smile

2 TRUMPETS, HORN, TROMBONE, TUBA & ORGAN

EMR 5075	BACH, Johann S.	Arie & Choral aus der Kantate 147
EMR 5662	BEETHOVEN, L.v.	An die Freude
EMR 5662	BEETHOVEN, L.v.	Hymne à la joie
EMR 5662	BEETHOVEN, L.v.	Ode To Joy
EMR 5169	CHARPENTIER, M.A.	Prelude from the "Te Deum"
EMR 5171	ELGAR, Edward	Pomp and Circumstance March N° 1
EMR 5039	FISCHER, J.C.F.	Suite G-Dur (Reichert)
EMR 5336	FRANCK, César	Offertoire F-moll
EMR 5337	FRANCK, César	Offertoire G-moll
EMR 5021	HÄNDEL, Georg Fr.	Concerto in F (Pfell)
EMR 5178	HÄNDEL, Georg Fr.	Two Sarabands
EMR 5020	KOLBERER, C.	Magnificat (Pfell)
EMR 5682	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
EMR 5683	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
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EMR 5685	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
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EMR 5377	TRADITIONAL	Londonderry Air
EMR 5180	VANGELIS	1492 "The Conquest of Paradise"
EMR 5019	VIVALDI, Antonio	Dixit Dominus (Profanter)

2 TRUMPETS, HORN, TROMBONE, TUBA , ORGAN & TIMPANI

EMR 5336	FRANCK, César	Offertoire F-moll
EMR 5337	FRANCK, César	Offertoire G-moll

2 TRUMPETS, HORN, TROMBONE, TUBA & DRUMS

EMR 5654	AGRELL, Jeffrey	Oh No!
EMR 5671	ARMITAGE, Dennis	Alpine Moods
EMR 556	ARMITAGE, Dennis	Complaining Blues
EMR 5656	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 5650	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 557	ARMITAGE, Dennis	Fascinatin' Gospels
EMR 5655	ARMITAGE, Dennis	Happy-Go-Luky-Rag "Ragtime"
EMR 5651	ARMITAGE, Dennis	High Times
EMR 5656	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 5656	ARMITAGE, Dennis	Sailing "Bossa nova"
EMR 5655	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 5641	ARMITAGE, Dennis	Teeny Weeny Waltz
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EMR 5279	BERNSTEIN, L.	West Side Story
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EMR 5653	JOPLIN, Scott	Maple Leaf Rag
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EMR 5664	LAST, James	Morgens um Sieben
EMR 5668	MERCER / MELNECK	Goody, Goody

2 Trumpets, Horn, Trombone, Tuba & Drums (Fortsetzung – Continued - Suite)

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EMR 5643	NAULAIS, Jérôme	Vlady
EMR 5644	NAULAIS, Jérôme	Wiener Medley
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EMR 5620	NAULAIS, J. (Arr.)	Bill Bailey
EMR 5622	NAULAIS, J. (Arr.)	Can - Can
EMR 5621	NAULAIS, J. (Arr.)	Cheers!
EMR 5626	NAULAIS, J. (Arr.)	Glory Glory Halleluja
EMR 5627	NAULAIS, J. (Arr.)	Go Down Moses
EMR 5629	NAULAIS, J. (Arr.)	Home on the Range
EMR 5632	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 5634	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 5636	NAULAIS, J. (Arr.)	Mexican Hat Dance
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EMR 5638	NAULAIS, J. (Arr.)	Oh! Susanna
EMR 5639	NAULAIS, J. (Arr.)	Schneewalzer
EMR 5640	NAULAIS, J. (Arr.)	South America Take It Away
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EMR 5660	PARKS, Carson	Somethin' Stupid
EMR 5666	PERREN / FEKARIS	I Will Survive
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EMR 5497	RICHARDS, Scott	Latin Fever
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EMR 5665	RODRIGUEZ, Matos	La Cumparsita
EMR 5197	SANTO, Luigi	Silenzio...gli Ottoni!
EMR 5333	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5648	TAILOR, Norman	El Choclo
EMR 5496	TAILOR, Norman	Sousa Medley
EMR 5370	TRADITIONAL	Just A Closer Walk With Thee
EMR 5661	CHAPLIN, Charlie	Smile
EMR 5180	VANGELIS	1492 "The Conquest of Paradise"

2 TRUMPETS, HORN, TROMBONE, TUBA & HARP

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